

Uther Pendragon

Euphonium & Piano

Gilles Rocha

EMR 2470

Solo Stimme / Voix / Part : $\text{♩} + \text{♭}$

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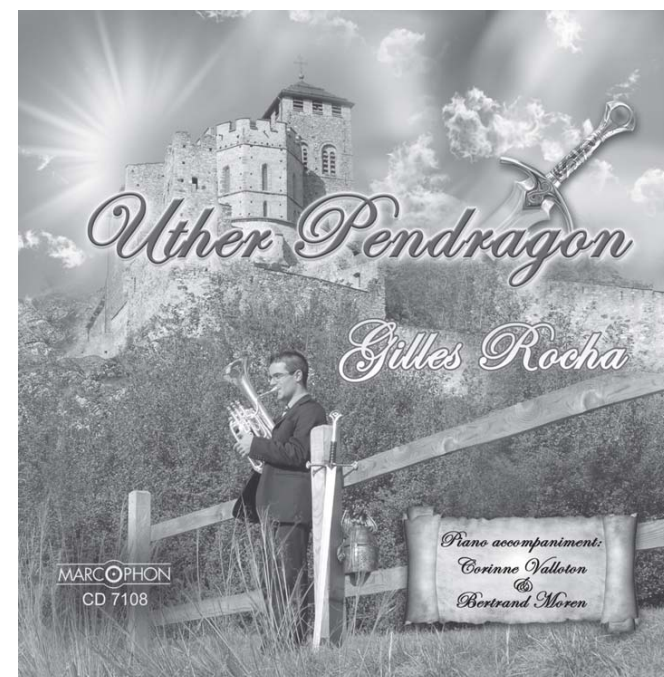


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Alrs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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B \flat EUPHONIUM

Uther Pendragon

Gilles Rocha

Lento drammatico
a piacere

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pp *lontano* *mp* *mf* *p* *mf*

Energico
ff *p* *f* *f*

Andante $\text{♩} = 80$
p *mf* *f*

ff *lunga*

Allegro molto $\text{♩} = 144 - 160$
f *ff* *p* *mp*

fp **2**

EMR 2470

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Uther Pendragon

Gilles Rocha

Lento drammatico
a piacere

B \flat Euphonium *pp* *lontano*

Piano *ff* *pp*

mp *mf* *p* *mf*

mf *p* *mf*

Energico
ff *p* *f* *mp*

f *p* *mf* *mp*

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13 *f*

15 *mf* *f* *mp*

17 *rall.* *Andante* ♩ = 80 *liberamente* *mf*

21 *p* *mf* *mp*

26 *f* *mf* *Red.*

30 *f*

33 *f* *f* *Red.*

37 *mf* *f* *f* *Red.*

41 *ff*
Reo

44 *lunga*
Reo

47 *Allegro molto* ♩ = 144 - 160
f *ff*

51 *mp*
p sub.

55 *fp*
f *ff* *mf* *ff* *mf*

60 *f energico*
ff *p*

64 *f* *p*

68

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 77-81. The vocal line begins with a rest followed by a melodic phrase marked *mf espr.* with a triplet. The piano accompaniment consists of chords marked *mp*.

Musical score for measures 82-86. The vocal line features a melodic line with triplets, marked *f* and *mp*. The piano accompaniment includes chords and a bass line.

Musical score for measures 87-91. The vocal line has a melodic phrase marked *f* with triplets. The piano accompaniment features chords marked *mf* and a bass line.

Musical score for measures 92-96. The vocal line has a melodic phrase marked *mf leggero*. The piano accompaniment includes chords and a bass line, with a triplet in the right hand.

Musical score for measures 97-101. The vocal line features a melodic line with triplets, marked *mf*. The piano accompaniment includes chords and a bass line.

Musical score for measures 102-106. The vocal line has a melodic phrase marked *p sub.* and *f*. The piano accompaniment includes chords and a bass line.

Musical score for measures 107-111. The vocal line features a melodic line with triplets, marked *f*. The piano accompaniment includes chords marked *f* and a bass line.